

Rules to participate in the XIV FEC Festival 2012 Cambrils-Reus European Short Film Festival

The **XIV FEC Festival** will take place from 29th February to 3rd March 2012 in Cambrils-Spain (Spanish competition) & from 7th to 10th March 2012 in Reus-Spain (European competition).

The Festival is organised by the POCC and the town councils of Cambrils and Reus and belongs to the "Coordinadora de Festivals de Cinema i Video de Catalunya (CI&VI)". In addition, the FEC Festival has been chosen for the "Spanish Academy of Film, Arts and Sciences" to make the candidates shortlist for the Goya awards to best short film.

Conditions

- 1:** Any short film from a European country may be entered and should be any format, with a maximum duration of 30 minutes and filmed since the 1st December 2010.
- 2:** The films may be of any fictional type (not musical, industrial or publicity videos).
- 3:** The inscription is free and should include the following:
 - _ **Application form** (only available at www.shortfilmdepot.com).
 - _ **DVD copy of the short film** with subtitles in Spanish, French or English (in a DVD box).
- 4:** Directors wishing to participate may send the inscription (DVD + application form) to:
FEC Festival
Centre Cultural de Cambrils
St. Plàcid, 18-20
43850 Cambrils
Tel. 00 34 977 368 484
- 5: Last day for applications is 30th November, 2011.**
- 6:** A committee will make a pre-selection of the works presented and this will be communicated to the producers or directors, before 15th January 2012.
- 7:** The films presented on DVDs will remain in the festival archives.
- 8: The directors of the short films selected will be invited to be present at the festival with travel and accommodation expenses paid for the organisation.**
- 9:** The short films selected must be sent in their format for exhibition (35mm, HD Cam or HDV) before the 10th of February, 2012.
- 10:** Initial postage expenses are paid by the sender and costs of return by the organisers. Copies are insured during the festival from the moment they are delivered until being handed to the returning transportation company.
- 11:** The organisers will delegate a jury of people from the world of films or culture, who will decide the spanish & european prizes. The Bigas Luna award will be decided by himself, and the public award will be decided by the public. The decision of the jury is final. In the event that it is considered necessary to award an ex-aequo prize the amount will be divided among the selected works.
- 12:** The films selected will be screened in public during the days of the festival on the understanding that their authors or producers have authorised their screening.
- 13: Prizes >**
 - _ **First prize for the best european short film:** 3.500 euros
 - _ **First prize for the best spanish short film:** 3.500 euros
 - _ **Second prize for the best european short film:** 1.500 euros
 - _ **Second prize for the best spanish short film:** 1.500 euros
 - _ **Public award for the best european short film**
 - _ **Public award for the best spanish short film**
 - _ **Bigas Luna award for the best story**

*All prizes will be subjected to current taxes.
- 14:** Extracts from selected works may be used to promote the festival in the media.

15: A selection from the presented short films will be able to be seen on DVD in the section “FEC selection” (unless there is an indication to the contrary), only available to accredited persons or press.

16: The Festival reserves the possibility of making copies in DVD of the other chosen films, guaranteeing always copyright, and reserving the showing rights (prior communication and film owners’ authorization) on different cultural circuits.

17: Participation in this festival implies an acceptance of the rules.